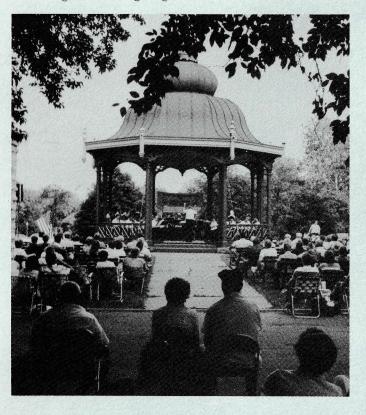
Concert Schedule

May 28, 1990	Memorial Day Concert 3:00 p.m. — Tower Grove Park
June 17, 1990	"SUNDAY SERENADES" Concert #1 7:30 p.m. — Francis Park Soloist, Steve Seward, Tuba
June 18, 1990	"MUSICAL MONDAYS" Concert #1 7:30 p.m. — Tower Grove Park Soloist, Steve Seward, Tuba
June 24, 1990	"SUNDAY SERENADES" Concert #2 7:30 p.m. — Francis Park
June 25, 1990	"MUSICAL MONDAYS" Concert #2 7:30 p.m. — Tower Grove Park
July 1, 1990	"SUNDAY SERENADES" Concert #3 7:30 p.m. — Francis Park
July 2, 1990	"MUSICAL MONDAYS" Concert #3 7:30 p.m. — Tower Grove Park
July 8, 1990	"SUNDAY SERENADES" Concert #4 7:30 p.m. — Francis Park
July 9, 1990	"MUSICAL MONDAYS" Concert #4 7:30 p.m. — Tower Grove Park
July 15, 1990	"SUNDAY SERENADES" Concert #5 7:30 p.m. — Francis Park
July 16, 1990	"MUSICAL MONDAYS" Concert #5 7:30 p.m. — Tower Grove Park
July 22, 1990	"SUNDAY SERENADES" Concert #6 7:30 p.m. — Francis Park
July 23, 1990	"MUSICAL MONDAYS" Concert #6 7:30 p.m. — Tower Grove Park
July 29, 1990	"SUNDAY SERENADES" Concert #7 7:30 p.m. — Francis Park
July 30, 1990	"MUSICAL MONDAYS" Concert #7 7:30 p.m. — Tower Grove Park
August 5, 1990	"SUNDAY SERENADES" Concert #8 7:30 p.m. — Francis Park
August 6, 1990	"MUSICAL MONDAYS" Concert #8 7:30 p.m. — Tower Grove Park

Melcome to

Tower Grove Park Memorial Day Concert 1990

The Compton Heights Concert Band of St. Louis Malcolm McDuffee, Conductor





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Band History

The Compton Heights Concert Band of St. Louis was organized in 1976. Initially, the Band performed at Compton Heights neighborhood events. The Band's membership numbered 18 at its first performance. By 1977 the Band made its first major public appearance in the Tower Grove Park Concert Series in the Henry Shaw Memorial Bandstand. Presently, the Band consists of over sixty amateur, student and professional musicians from the St. Louis metropolitan area from all walks of life.

Malcolm McDuffee was appointed Assistant Band Director in September, 1986. He was named Band Director in January, 1988. Holder of a B.S. in Music Education, Ithaca College, 1963 and a Master in Music Performance, Indiana University, 1968, he has enjoyed a long professional career including the Assistant Principal Trumpet position with the St. Louis Symphony, 1973-1987. He is presently on the Washington University and U.M.S.L. Music Faculties.

The Band's original Director was Kaid Friedel, a founder of the Band and member of the St. Louis Symphony horn section. Mr. Friedel brought to the Band a long professional conducting career including the Alton Civic orchestra, Kansas City American Legion Band and Kansas City Youth Symphony.

This past summer the Band presented its tenth "MUSICAL MONDAYS" (originally "TUNE-FULL TUESDAYS") series in the Henry Shaw Memorial Bandstand in Tower Grove Park. In 1981 the Band and the "TUNE-FULL TUESDAYS" series were honored by a City of St. Louis proclamation. Last summer the Band also presented its fourth consecutive "SUNDAY SERENADES" series on Sunday nights in Francis Park. Last year over 40,000 listeners attended "SUNDAY SERENADES" and "MUSICAL MONDAYS." Both series will be repeated this summer in Francis Park and Tower Grove Park on eight consecutive weeks.

The Band has been recognized by the Selmer Band Instrument Company, Elkhart, Indiana, as a model for community concert bands throughout the nation. Many of the Band's ideas were incorporated by Selmer in a nationally distributed publication for community bands. The Compton Heights Concert Band recently was honored as the Host for the National Convention of the Association of Concert Bands. Missouri House and Senate Resolutions marked this occasion and the Band's accomplishments since its inception.

To finance the many expenses connected with its operations, the Band depends on individual donations, concert sponsors' fees, corporate donations, a weekly Bingo, sales of Band T-shirts, hats, buttons, books, subscriptions to the Old House Journal, grants from the Regional Arts Commission, the Missouri Arts Council, the Monsanto Fund, the Pitzman Fund, the Clifford Willard Gaylord Foundation and BANDWAGON memberships.

For further information, call 776-2227 or write the Compton Heights Concert Band, 2333 S. Grand Blvd., St. Louis, Missouri, 63104.

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June 1989 - May 1990

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Join the BANDWAGON today! Please fill out the form provided in the program.

Marie C. McCoy

Compton Heights Concert Band

Memorial Pay Concert

MAY 28, 1990

3:00 p.m.

MALCOLM MCDUFFEE, CONDUCTOR

TODAY'S PROGRAM

SOLOIST — BERNARD SCHNEIDER, TROMBONE

THE STAR SPANGLED BANNER Key U.S. Coast Guard Color Guard
SEMPRE PARATUS Arr. Schoenfeld
AMERICAN OVERTURE Jenkins
PATRIOTIC SING-A-LONG Debbie Martin, Leader
Yankee Doodle Boy
America
America the Beautiful The Cassons Go Rolling Along
The Cassons do Holling Along The Marine's Hymn
You're A Grand Old Flag
SONGS FROM THE GOOD OLE DAYS M.L. Lake
OKLAHOMA Rodgers
THE LIBERTY BELL Sousa
INTERMISSION
THE RIFLE REGIMENT — March Sousa
COLE PORTER SONGS Arr. Bennett
COUSINS H.L. Clarke See Program Notes - pg. 6
SOLOIST — BERNARD SCHNEIDER & MALCOLM MCDUFFEE GUEST CONDUCTOR — DALLAS BLAIR
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Sing Along

YANKEE DOODLE BOY

I'm a Yankee Doodle Dandy,
A Yankee Doodle, do or die;
A real live nephew of my Uncle Sam's,
Born on the Fourth of July.
I've got a Yankee Doodle sweetheart,
She's my Yankee Doodle joy.
Yankee Doodle came to London,
Just to ride the ponies,
I am a Yankee Doodle boy.

AMERICA

My country 'tis of thee, Sweet land of liberty, Of thee I sing. Land where my father died! Land of the pilgrim's pride! From ev'ry mountain side Let freedom ring.

AMERICA, THE BEAUTIFUL

O beautiful for spacious skies, For amber waves of grain, For purple mountain majesties Above the fruited plain. America! America! God shed His grace on thee, And crown thy good with brotherhood From sea to shining sea.

THE CAISSONS GO ROLLING ALONG

Over hill, over dale
When we hit the dusty trail,
And our caissons go rolling along.
Hear them shout in and out
"Counter march and right about"
While our caissons go rolling along.
Then it's "Hi! Hi! Hee!"
In the Field Artillery,
Call out your numbers loud and strong!
For where e'er we go,
You will always know,
That our caissons are rolling along,
That our caissons are rolling along.

THE MARINE'S HYMN

From the Halls of Montezuma
To the shores of Tripoli,
We will fight our country's battles
In the air, on land or sea.
First to fight for right and freedom
And to keep our honor clean;
We are proud to claim the title
Of United States Marines.

YOU'RE A GRAND OLD FLAG

You're a grand old flag,
You're a high flying flag,
And forever in peace may you wave.
You're the emblem of the land I love,
The home of the free and the brave.
Ev'ry heart beats true
'Neath the red, white and blue,
Where there's never a boast or brag,
But should auld acquaintance be forgot,
Keep your eye on the grand old flag.

Program Notes

In today's concert, former St. Louis Symphony principal trombonist, Bernard Schneider, as trombone soloist, will team with Maestro McDuffee on cornet in Clarks's "COUSINS" duet. Written in 1904 by Clarke, "COUSINS" is a marvelous representative of a post-Civil War music genre designed to display the pyrotechnical talents of leading brass players who were performing in America's most popular musical activity at that time — outdoor bandstand concerts. "COUSINS" was written for Clarke himself and Leo Zimmerman, a formidable trombonist who replaced the famous Arthur Pryor in Sousa's Band in 1903. The trombone-cornet duets were popular vehicles for a "spectacular and exhilarating show-off competition between rival soloists" according to musicologists. It has been theorized that Clarke wrote "COUSINS" to demonstrate that the newly hired Zimmerman, was equal to sharing the limelight with the great Clarke in Sousa's Band. Today, Maestro McDuffee and guest artist Bernard Schneider show off their virtuoso abilities in "COUSINS" in the grand tradition of this music art form.

Mr. Schneider was principal trombonist with the St. Louis Symphony for 32 years and the Israel Philharmonic for 3 years. He has performed with the Metropolitan Opera, Ballet Russe de Monte Carlo, Vancouver Summer Festival, Berkshire Festival at Tanglewood, and the Marlboro Festival in Vermont. Mr. Schneider is the principal trombonist with the Southwest Florida Symphony.

TOWER GROVE PARK

One of the best things about Tower Grove Park is the music enjoyed at the Shaw Memorial Bandstand. Part of the reason is the elegant architecture of the bandstand and the handsome series of six composers' busts which flank the bandstand lawn on three sides. These busts were a gift to the people of St. Louis from Henry Shaw.

As anyone who has attended one of our concerts knows, these busts have suffered on their journey through time. Can the faces and features of our patron-composers be restored to their original glory? The answer, fortunately, is **YES!** And **YOU** can help. We have set up a special account for the restoration of the composers' busts and will begin the process as soon as adequate funds can be raised. Current estimates are that the busts will require \$2000 each to restore. Any contribution will help. Donors able to contribute the full cost for restoration of one or more of the six composers can choose which of the composers he or she will restore: Mozart, Rossini, Wagner, Beethoven. Gounod. or Verdi.

Dectrio veri,	Godffod, of Verdi.	
Thanks for y	your help.	
	Sincerely,	
	John Karel, Director	
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The Bandwagon

BANDWAGON IN THIRTEENTH YEAR

The BANDWAGON, the Band's citizen support organization, is in its thirteenth year of operation with the 1990-91 concert season. BANDWAGON memberships are \$25/year BAND AIDE (only \$10/yr. for senior citizens), \$50/year BAND MEMBER, \$100/year BAND DIRECTOR and \$250/year and up BANDMASTER. Each membership guarantees each member a free subscription to the "SOUSA-FUN", the Band's official newsletter, a free gift and advance notice of all Band performances.

BANDWAGON members also serve as an advisory board to the Band. The BANDWAGON participates in Band fundraising including a weekly Saturday BINGO, office help and assists in concert presentations. BANDWAGON members interested in "pitching in" should call the Band at 776-2227. All contributions to the Compton Heights BANDWAGON are tax deductible. Memberships may be held jointly by husband and wife.

NOTE: The BANDWAGON rates for 1990-91 reflect a change for the first time since their inception in 1978 due to our expanded program and the inflationary rise in the cost of bringing our audiences high quality performances. We hope you will continue your generous support as we strive to bring you another great season.

Sign up now and have your name added to the list by our next concert! I want to join the 1989-90 Compton Heights BANDWAGON. Enclosed is my contribution: ☐ \$250 & up — Bandmaster □ \$25 — Band Aide ☐ \$10 — Senior Band Aide □ \$100 — Band Director (65 and over) \$50 — Band Member Check enclosed ☐ Charge to: ☐ Bill me ACCT NUMBER & NAME EXP. DATE SIGNATURE Please make checks payable to: COMPTON HEIGHTS BAND, INC. Name _____ HOME

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